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PRODUCER
Robert Wamack
BUSINESS MANAGER
Raberta Bartholomen



"The World's a theatre, the earth a stage which God and nature do with actors fill."

A WORD FROM THE MANAGEMENT
As the curtain rises on the opening day of a new school term, there is a marked resemblance between the school life shown and the stage within a theatre. For within these four walls of learning are enacted a true drama of life: the thrill of the opening day, the nervous beginning, the ascending action, and the triumphant finale. The actors of this play undergo sieges of stage fright and experience joyful exultation at an outstanding performance and the throes of despair at a failure. As you turn the pages of this annual, may you derive the same pleasure, and feel the same emotional conflict, and sense the same subtle humor as you might while viewing a performance on the legitimate stage.




MR. WEAKLEY, Principal

STUDENTS OF CENTRAL, the youth of today are facing problems which perhaps no other generation of young people has had to consider. Many of the students of Central are successfully working out some of the difficulties that are common with the youth of the nation. These can be met courageously and triumphantly with a definite goal in view, worthy of the sacritice of immediate pleasure. Take encouragement in the challenge which Lincoln Steffens offers, " . . . the world is . . . full of jobs for (youth), full of all sorts of things for them to find out and do, or do over and do right. . . We have not now and never have had in the history of the world a good government. There is not now and never has been a perfectly run railroad, school, news paper, bank, theater, factory, grocery store; no business is or ever has been built, managed, financed as it should be, must be, will be, some day

What is true of business and politics is glor iously true of the professions, the arts and crafts, the sciences, the sports." Students of Central, use your handicaps and difficulties as stepping stones to achievement. Let it be said of you, "He had what it took, and he used what he had.'

BOARD OF TRUSTEES

Every production whether of the theatre or of life itself, has its executive and administrative managers. Each year, when the curtain goes up on a new Central show, you'll find our five backers, the Board of Trustees behind the stage, ready to lend a helping hand or offer any suggestions which might add to the enjoyment and comfort of the cast. It is to these five men that we owe thanks for the splendid condition of our buildings and beautifully-flowered grounds. They make it possible for us to govern our school democratically and to have individual rights. Surely, we are most fortunate people to have these fine liberal-minded men as backers in our first big job-Education.
J. E. BROCK C. E. SONES O. G. HORNE J. W. DONOHUE D. G. WHITELAW Clerk


## Beqins



MR. KETCHEN, Vice-Principal

This familiar personage is the guiding star of the affairs of Central. Into his patient ears are poured all the troubles and headaches of school life, from Johnny's constant tardiness to brain-wracking financial matters. He is truly one of the unsung heroes who make the school go around.
BOARDOF COMMISSIONERS

In a country where democracy reigns, it is only natural that the students should have a hand in governing the affairs of school life. This group of worthy persons are those who represent the voice of the student body in the school government. Each has his specific duties and must, in addition, set up the standards for the student body as a whole to follow. However, they also have time out from strenuous problems to seek recreation. The snow party, quite a hilarious occasion considering the rough treatment received by one teacher's rib, was sport enough for any Utopian. These light and airy moods, however, are not to be misleading as to the real dignity maintained in these offices.





## Biq Shats



mary Moare G.R. President


Robert Womace
La Solena Editor Hi-Y President

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\begin{aligned}
& \text { U.V.Ste } \\
& \text { Thespiont } \\
& \text { President }
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Heres to a great fellow.
Big Shots Novel then Bent told


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## Specialties



A L P H A HI-Y


Thacker Stewart Thompson Womack Mr. Waterman
A. Ritter J. McCaslin Rhodes Sage Johnson Morris Oswalt Kinne


B E T A HI-Y


## A <br> Feather



With a hearty "bon voyage," these gallant young feminine sailors set out from port to a vast and unknown sea. With Captains Swanson and Brown at the helm, all the voyage was smooth sailing. Several nautical meetings were held with such fascinating names as "Polishing the Brass," where they improved their Emily Post; "Sailors' Guild," where mysteries of several crafts were unveiled; and "Crows' Nest," where future vocations were discussed. These brave mariners certainly showed their metal in the drives for furniture, old clothes, and food for the needy. The most important evening ashore was their formal dance, "The Port of Seven Seas." The year was polished off quite well by a Senior Farewell.

H I - Y
Although Central's two Hi-Y groups shown on the opposite page have maintained the same basic purpose behind all their service work, namely "To create, maintain, and extend throughout the school and community high standards of Christian character," their social activities for the past year have been distinctly separate. The outstanding social functions of the Alpha group included a highly successful sport dance given for the student body, a number of outings and house parties, and a Father-Son banquet. The Betas' social calendar included two fine skating parties, a snow party, several outings, and two banquets. The older boys carried out several service projects under the able advisorship of Mr. Waterman, the organizing of the Beta Hi-Y with Mr. Hammer in the advisory position being the most worthwhile.


GIRLS ATHLETIC ASSOCIATION


The members of the Girls' Athletic Association strive to uphold the highest ideals of sportsmanship, friendship, and health. This club is made up of a group of girls who love competitive sports or who would like to learn more about any of the various sports played throughout the school year. The club consists of two groups, the A and the C, and within these classes are four teams which play against each other for the championship. Most of their games are well worth watching for the girls soon become skilled players. To promote friendship hikes, are included in their program. Five miles mean nothing to these enthusiastic girls. Their annual playday is one of the biggest social events of the year. The members entertain girls from all the other schools of the valley. They play games, make new friends, and in all have a delightful time. At the end of the year awards are given for points earned for participation and excellence in the different sports.

## Tandanga

V A R S I T Y C

This brawny clan of tarzans is the cream of the crop of Central's athletes. With President James Newell, Vice-president Ray LaBrucherie, Treasurer Leon Withrow, and Secretary Bob Procsal leading them in keeping the high standards of sportsmanship and square-shooting up to par, they quite successfully fulfilled their roles as he-men. Added attractions included the annual "Varsity Hop," an ever popular swimming hi-jinks, two tough initiations which are fun for the older members only, and a games' party to acquaint the freshmen boys with the older ones. Continuing a policy of good will started last year and expanding it to include basketball, and sofiball as well as track, they sponsored several games and meets among the grade schools in an effort to acquaint these future stars with the school and the games which will be played. These outside activities combined with the other works of the Varsity " C " show that it is surely one of the most up and coming clubs of the school.

Aaron Price Labrucherie | Mousseau | Montoya | Measures | Jones | Rarr |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Reidy | Myose |  |



THESSPIANS

The Central Union Actors' Guild of 1938-39 under the able leadership of J. V. Stewart, president, has not only accomplished a great deal this year, but has left a high standard for next year's group to live up to. The meetings are devoted to the study of make-up, costume, scenery setting, and lighting effects; The consumation of these studies was the Guild's production "The Valiant." Laurels for character interpretation in this play went to Jack Aaron, Bill Thacker, Leon Withrow, Gene Tyler and Estelle Uhls. Special mention for outstanding achievements should be given to Elrose Maquar, Bill Thacker, and Pauline Oswalt for their parts in the winter season hit "Spring Fever." Also Helen Moore, Bill Elliott, Geraldine Ordonez, Bill Burke, and Jack Harner are to be highly commended for their splendid interpretations in the current hit "Smilin' Through." The many fine results attained by the group were due to the inspiration and superb direction of Mr. Joe Burcham.


# Generation 



CALIFORNIA SCHOLARSHIP FEDERAIONy 4


Masukana Kato Weakly Zavala Rex Haun Reidy Hold Anderson Waters Miyata Adams Wilson
 Sakari Ohsa Hanson, A. Small House Adams Weiss Merryman Sigmon Beronio Burger Manson, M. Mat ar Newell Miss Wilson Combs
C. S. F.

The name of California Scholarship Federation is quite terrifying, for wmmediately pictures of spectacled dwarfs, bookworms, and other boring personages comes to the mind. The Central Chapter not only presented ample refutation for this belief by the fact that a number of its members are the socalled "big shots" of the school but, also, blossomed forth with several rare brainstorms of their own. There was the booth that packed everyone's mouth with pop corn at the Commissioners Carnival. Special thanks are due to Miss Wilson, whose time and efforts afforded us a capable adviser. The principal events of the year were a banquet, and a conference at Long Beach. Scholarship pins to be retained during membership were awarded this year. However, they are not to be confused with the life membership pins which require six semesters of membership.


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F \quad U \quad U \quad R \quad E \quad F \quad A \quad R \quad M \quad E \quad R \quad S
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Martines, A. Scaroni House Martinez, R. Procsal Mr. Adams Mr Spencer Mr. Weakley Tsujimoto Kellaher King Walker Mr. Ketchen L. Edgar Vogt La Brucherie G. Procsal Clark Mendivil Klump Butler Kodama McConnell Powell Yoshimura Burch Mitosinka Veliquette A. Martinez Baker Carson D. Edgar Osuna Studer Goff Robinson Graham McCaslin Westmoreland Haflinger Newkirk H. Havens R. Ram Euchler

This ambitious cast of boys composed of the seventy-four Future Farmers of El Centro with advisers Mr. Adams and Mr. Spencer acting as directors had a most successful year. Highlights of their activities began at the Los Angeles County Fair where Yoshia Tsujimoto was awarded the honorary state-farmer degree, and the livestock judging team was awarded iwo trophy cups, one each for placing first in judging sheep and in judging horses. Their careers were then continued at the Regional F. F. A. Convention, where Henry House was elected president of the southern region and Bob Procsal, secretary. At their home town fair they took the beef to market where they received cash for prizes and for the beef itself in the auction afterwards. They also brought home the Golden State trophy for judging as a permanent remembrance of Central's farmers. A good many of the farmers' interests centered on raising baby beeves this year, and the results were far from failure as can be seen by the fact that three boys took their animals to the Junior Livestock Show on Treasure Island.

## F. F. A. OFFICERS

Mr. Adams Edgar Labrucherie Martinez Procsal Vogt House


## Plumage

## L A T I N C L U B

A dead language and a forgatten race sprang to life as the halls of Central echoed with the preparations for a Roman banquet. Dressed in their mothers' best sheets, the Latin students of Central gathered to renew an ancient custom. When the due offerings and invocations had been made to the gods, the feast began. The freshman girls made quite charming maids-servants as they carried trays of foods to the others, who sat back and enjoyed the privileges of elders. The evening was topped off by the very undignified procedure of washing dishes.


Newell Fahs Allinder Zavala Mrs Keller Miller Hanson Anderson Smith Whitaker Bridgers Bailey Costello Andersor Aaron Thompson R. Chesnut Bartholomew Ingle McCullough Lemons Sharp Brown Adams Hatch Settle Thompson P. Moore Fiore Purdy Console Kramar Yyon Zavala Beronio




These modern examples of the feminine species compose one of the most exclusive clubs of the school. Their primary object is not to seek diversion from study or entertainment for themselves but to improve the conditions and conveniences for the girls around the school on the whole. Their motto, however, is not "All work, no play." With Marge Hanson doing her bit as adviser, the new members were relegated to their childhood days for initiation; the heights of dignity were reached in a formal dance; and the last thing in comfort was acquired in a swimming jaunt. Since certain requirements limit the participants in this club, it is of an ideal size, and since membership is an honor, it is eagerly sought after.

## - - Listen

S P E E C H T E A M


The gift of gab is one of the main assets of these promising young students. A ready tongue, however, is not the only thing necessary for speaking intelligently. Extempe, one of the most difficult types, requires an understanding of surrent affairs as well as an easy flow of words. Debate, which also demands some heavy brainwork, calls for long and varied study, snappy thinking, and clear presentation of material. The power of persuasion is the backbone of an orator's make-up, whereas a definite talent for interpreting feeling is necessary for dramatic and humorous declamations. This year for the first time another step in the ladder of co-operation was mounted when the schools of the Valley had a speech meet at Central for experience only. Helpful criticism was offered instead of rankings. The big events in the speakers' year, however, were the trips to Beverly Hills and Redlands. Outstanding honors were Alice Comb's qualifying for the National Tournament and Helen Moore's election as Senator to the National Student Congress.

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## S E N I O R P L A Y



What a show those seniors put on! "Spring Dance" was what one might call a "rip-roaring success" from the time the curtains went up until they were rung down. The cast owes its superior production to its dramatics director, Joe Burcham. The setting which was designed by Bill Cover most certainly needs honorable mention. Elrose Maquar and J. V. Stewart, as leads, really did their part just as reg'lar troupers would have done it. They did much toward helping the undercurrent of humor and fast moving climax. Those who missed seeing "Spring Dance" certainly missed a superb performance.

Dramatic and financial success crowned the junior class play, "Smilin' Through." Being one of the most outstanding fedtares presented at Central for a long time, it certainly deserves special mention. Directed by our stand-by, Joe Burcham, the cast excelled past performances of that same class. Bill Elliot, closely seconded by Bill Burke, as well as Geraldine Ordonez, as feminine lead, disappointed no one. The beautiful English setting again designed by Bill Cover, served as an excellent background to the splendid play. "Smilin' Through" must have been a remarkable success, or it would not have had a recall for another performance. We extend to you our heartiest congratulatrons!


$R C H E S T R A$


"Sing ho, the conquering hero comes!" Yes, the hero is none other than Maestro Stan Atkin with his brave troop of soldiers, Central's Orchestra. See how gallantly he walks across the battle-field (stage) to lead his warriors on to victory. Company, attention! The music is beginning. They are playing "Orpheus in the Undervelt," only one of the many fine pieces in their "repitiva." The warriors celebrated their greatest triumphs at the exchange programs af Brawley, Calexico and Holtville High schools. Wilson School assembly, Teacher's Institute, Christmas Vesper Service, Baccalaureate, and the Graduation Exercises. All-in-all they have done splendid work this year, and Central should be proud of them and their very fine instructor, Mr. Atkin.

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If there's any person, or group of persons at Central, that deserves the curtain calls, the glee club certainly does. Their music for the Junior Play was such that any professional would be proud of, for they did indeed, come "Smilin' Through." And come to think of it, they are professionals. Several times during the year they broadcasted over the radio, and were paid for it, too. It is true that their pay was a package of gum but nevertheless, it was still pay. (Good gum, too.) Their music for the Christmas Vesper Service did truly create an atmosphere of "Peace on Earth, Goodwill toward Men," and as for their music for the Armistice day program-well, 'nuff said. Central is proud of her "professional" glee club.

## in the Air



B A N D
"Hats are high as the band comes marching by!" Who does not thrill to the sound of the big bass drum or the blare of the lively trumpets? Central truly has a right to be proud of her band. This year it has played at more school functions and outside activities than ever before. At every important event the band was there. What was the life of the party at the football games? What marched with flying colors at the Indio Rodeo and Riverside County Fair? 'What pepped up the pep rallies? The answers are the Band. So let's give credit where credit is due, and give three cheers for Central's Band.

Band on the bleachers at Indio



Harner


Newell
FOOTBALL A SQUAD

Once again the "Aristocrats of the Gridiron" charge onto the pages of the La Solana-they who proudly wore the shining blue and white for Central in victory and defeat. Although they were turned back by defeat several times, never be it said they were lacking in spirit or sportsmanship.

Myose Miranda Aaron Newell Procsal Withrow Edgar Rosenbaum G. Rex LaBrucherie Thompson Montoya Zinn Waterman Jones Kirkpatrick. Price Harner King Duarte Measures R. Havens Peters H. Teague J. Carr Hester White Shigematsu, Reidy Osa Wyatt Hanson



Moose


Price

The fates were surely against them, for although they charged, punted, passed and gave their best for dear old Central, the sweet taste of victory was seldom theirs. The outstanding victory of the year, however, was the taming of the Wildcats, a victory not attained for several years. We, however, take pride in claiming this team as there is no disgrace in losing if there is plenty of fighting spirit.

Hester
LaBrucherie




Central's hopes for a victorious football season next year rests in the hands of these boys. The positions on the varsity squad which are left vacant by graduating seniors will be filled by them. The experienced players will also have to exhibit their best brand of ball playing to withstand the tough competition offered by this hard-fighting lot. Although a great deal of Coach Hanson's time was taken up acting as Simon Legree to the A squad, he helped them delve deep into the fundamentals of punting, passing, and putting over tricky plays. Their games are played for the enjoyment and the practice derived with little hope of fame or of being cheered on by a throbbing crowd of spectators, but they are the stuff from which heroes and football players are made. Winding up the season with a record of only one defeat, they seem quite capable of protecting our honor in the pigskin parade of next autumn.

## In Action

FOOTBALLC SQUAD



These mighty half-pints of the gridiron are the future gridsters of Central and the Rose Bowl players of years to come. Too much can not be said about these small fellows who play merely for the fun derived from the game, with little hope of fame or personal glory. They are mostly freshmen and sophomores who are too light and inexperienced for varsity competition, but, although diminitive in size, they truly showed that dynamite comes in small parcels. Playing a tough schedule this year, they turned in a good record and hung up their suits on an almost undefeated season.


El Centro's class A basketballers, led by Coach Hanson, enjoyed a very successful season this year. In Imperial Valley competition they had a record of eight wins and two losses. In outside games against teams from the coast they also made a fine showing. The El Centro boys were especially good at the first of the season when they ran their unbeaten record up to seventeen consecutive games before being nosed out by Brawley. Although the Spartans did not win the Leaque championship, they were judged by many as the outstanding team in the Valley. This is evidenced by the fact that four of the boys in the starting lineup, Payne, Fisher, Kirkpatrick, and Measures, were chosen for the All-Valley team. The Spartans were also noted for their reserve strength with Peterson, Okida, and Radcliffe seeing action in the greater part of the games. Much credit for the success of El Centro's team this year is due to the splendid coaching of Mr. Hanson and the capable managing of Niboru Myose,

## Where is the Basket?

BASKETBALL B SQU


The students of Central can well be proud of the B basketball team which represented their school this year. This team was undefeated in Imperial Valley competition, and won the league championship with a record of eight wins and no losses. This record was partly a result of the coaching of Coach Hanson, who has done much for Central's basketball in the past two seasons. Two of the boys in the starting lineup were freshmen, Takashi Kobata, who developed into one of the best forwards in the Valley, and Ray Ingle, the sharpshooting center on the B team. There were two juniors in the starting lineup who will be back next year, Koike at forward, and Vogt at guard. The only player who will be lost through graduation will be Mitsuri Sakai, who played very well at the other guard position. Other boys on the squad who saw action were Clyde and Claude Teague at forward position, Havens at center, and Patterson and Fleming at guard. Koike, Kobata, and Sakai were chosen on the All Valley Team because of their outstanding playing.
BASKETBALL C SQUAD


Shaw

King
Console Kimberling
Thanner
I. Tackett
Roberts
G. Oswalt Henry

Coach Maxwell B. Ritter

Kobayashi
Davis
D. Edgar Nakagawa

Last but not least in sportsmanship, fair play, and hard work in Central's basketball squads is the C. These undersized basketball players ran up against some stiff competition in their league this year. However, they managed to win several of their games. The group, composed almost entirely of underclassmen, presented one of the finest defensive teams in the half-pint league. Although not many of the squad were outstanding this year, a majority of them will be back in future years to get the practice that makes perfect and to strengthen the $B$ and $A$ teams. The boys who saw action in many of the games were Nakagawa, Thanner, and Shaw at the forward position, Ohta and Tackett at center, and Kobayashi, Oswalt and Ritter at guard.

## High



After a few weeks training under the eagle eye of Coach Hanson, the El Centro track team won the marathon from Calexico to Imperial. Thirty-three boys competed in this race, each running a half mile. The following week the Spartan tracksters took a strong Yuma track squad down the line to the tune of 131 points to 108. The next meet was a triple meet among Brawley, Imperial and El Centro. El Centro won this meet and in doing so made themselves the choice for the Valley championship. Slated to enter the county track meet are Montoya, Kirkpatrick in the sprints; Procsal and Adamek in the 220 low hurdles; Withrow and Fisher in the high hurdles; Hester the pole vault; Gross and Zinn the 440 yard dash; Newell and Procsal the 880 yard dash; Jones and Neale the mile; Withrow the shot put; and Eagar in the football throw.

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C \quad L A B S B C R A C B
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This year's B squad was the strongest in school history. In the county meet the points won in A, B, and C divisions were added together to determine the valley champions. For this reason the B boys remained in their own division instead of moving up to the A. Long before the county meet these boys had broken records. An outstanding feat was the breaking of the 1320 yard record. Due to a mixup in exponents many of the B boys were moved up to the A division in the county meet, where Central was quite successful. Boys who made their letters are Brock, Measures, Myose, J. Oswalt, R. Zinn, Osuna, Ohta, A. Thompson, Peters, and A. King.


Ritter Kirk Dixon Teague Vorting Roberts Mitasinka Euchler Teague Coach Hanson Sugihara Tsujimoto Thompson Price Smalling Hatcher Oswalt Ames Johnson Crowell Combs King Shigamatsu White Feeney Gunn McConnell Myose Peters McCain Brock Fisher Measures Sakaii McBride

## Handsame



Holt Freeman Moore Carson Powell Cart Keltz Patton Tackett Zamboreque Lee Coach Hanson Sato Kodama Okamura Leger Moore Ritter Kobayashi Kimberling Neel Console Polenza Johnson Morgan Goss Derrick Ota Oswalt Hosley Kodama
 Ishimoto Butler Westmoreland Osuna Rapson Patterson Okida Horton

Central's midgets of the track boasted a well balanced, smooth-running, shapely-hurdling, far-puting track team. Although beaten in their own division by a strong Brawley congregation, the C nevertheless gained enough points to help win the county meet. Like the B's, the C's lost many of their best men because of too many exponents. Terry Okida broke the high jump record with a thrilling leap of 5 feet and 6 inches. These C's certainly showed outstanding promise of taking over some of the Varsity positions next year. Boys who made letters are Oswalt, Johnston, Okida, Thanner, Nakagawa, Rapson, Kato, Carr, Masukani, and Westmoreland.
B A S E B A L L



Central's baseball team, although not spectacular, was one of the best balanced athletic teams to represent Central in recent years. Because all of the games were played at the Municipal ball park an increasing attendance was noticed at every game. Outstanding hitters for the Spartans this year were Payne, Hester, Waterman, and Mouseau. Those boys who were outstanding in fielding were Rapson, Okimoto, and Riedy. The pitching staff, composed of Hester, Burke, and Edgar, proved to be one of the most reliable in the league. Much credit should be given coach Maxwell and Mr. Zech for the good team which they turned out. At the first of the baseball season much comment was heard on the advisability of discontinuing the baseball team, but so many boys indicated their interest that a team was formed. Baseball is one of the most popular sports in the United States and the students of Central should give more support to their team.


# Zavala Hatch <br> Coach Maxwell 

Kinne McCullough Carrol Barnes Shaw Thompson Knights Curry Muson Radcliffe Rhodes Chesnut $\begin{gathered}\text { Hanson Welch Fleming Free Maquar Graham Morales Riedy } \\ \text { Burger }\end{gathered}$ Potter Myers Jenson Hurst Hamilton Case Potter Lazo Bishop West Raddlffe, R. Henry Hems

## T E N N I S

At the first of the year it was decided that there was not sufficient interest in tennis to warrant a regular tennis period. However, when Coach Maxwell began giving tennis lessons in gym periods and at other times, interest in the game rose quickly. In fact, interest became so high that a regular tennis period was scheduled and El Centro again entered the Valley Tennis League. However, due to a lack of material and an insufficient period of practice, El Centro did not fare so well, winning only one match in the boys' division and only two in the girls' division. Several tournaments in the school and in the Valley this year have greatly aided in stimulating interest in tennis and developing younger players. Most of these tournaments, including the Novice Tennis Tournament, were under the capable guidance of Coach Maxwell. Although four of the first eight men in the ladder positions and three of the first eight women are graduating this year, hopes are high for the oncoming season. Let's hope that tennis stays on the school program for next year and that Central once again heads for a championship.


W R ES TL I N G

|  | Mr. Hammer |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Moose | Oswalt | $\begin{array}{c}\text { Northrop } \\ \text { Euchler }\end{array}$ | $\begin{array}{c}\text { Nakamura } \\ \text { Werner } \\ \text { Wage }\end{array}$ | $\begin{array}{c}\text { Yoshimura } \\ \text { Wolsey } \\ \text { Warner }\end{array}$ |
| Rex | Mousseau | Kawashima | Mr. Hammer |  |

Wrestling, a new sport to Central, seems to be here to stay. Although it is not yet as well known and glamorous as football, the interest is growing. This amateur wrestling of high schools is not to be confused with the torturous, ribcracking, bone-breaking bouts of the professionals. It is taught to the boys as one of the best muscle builders in the sport lineup. It, however, requires more than cave-men brawn. A great deal of speed and skill are needed to produce a good wrestler. This year Central sent seven grapplers to the matches at San Diego. They placed fifth in seven schools, and, if this sounds discouraging, it must be remembered that wrestling is still in its infancy in Central and green things grow if properly matured. Those who went to the sea coast city with their able coaches Mr. Hammer and Mr. Spencer were Harner, G. Rex, EuchIer, Myose, T. Nauamuru, Holsey, and Ishimuru. Charles Holsey won a medal for placing third in his division in Southern California.

## . . Hilighters

What do you make of it,
Mr. Weakley? You look puzzled.-Reach high for it, fellows. Practice makes perfect. - These experimental chemists. Here's hoping it doesn't blow up. - Serious confab. Now look, kids, here's the way it's done. - Jean in front of the band, swinging the baton for Central. My, my, Grandpa Zech, what nice teeth you have! And those tonsils-superb.



## F R E S H M E N

Those active, enterprising Frosh! They ve made us sit up and take notice, haven't they? The curtain rose on this new crop of freshmen with the annual Frosh-Soph tug-o-war and water-fight-and the freshmen marched off victorious. This victory was characteristic of the manner - the fight - with which this class greeted every new problem. A happy and successful year followed under the capable direction of president Tom Osa; vice-president Betty Jane House, secretary Carmen Venfriedo, treasurer Freddy Higginbotham, and advisor Wendall Hammer.


Clifton Fausett Kodama Conkey Harris Hoshizaki Carroll E. DuBois Higginbotham Hafliger Hill Hess Deaver Nickols Duff Carson Euchler Eads Kobota Evans Carroll J. Crossland Havens Hill Holr R. Blunt Gunn Hawley Essenessee Brumet Ingle Hess Hatcher Goff Clemons Clements Westmoreland Haun Burritt Casey Kirk Edgar Ashbrook Johnson Kimberling C. Johnson Garey Console Kirk Kieffer Bloemsma Brown Forrester Blaschko Knapp Heron Case Horton Hanson Ingram Henry Derrick Easley Dixon Barrett Clark Bucklin Griffin Beronio Hamilton Adamek Hamblet Hampton Bates Campbell Blackwood Holr, B. Brown Hafliger Burnett Able Adams Hoy Coulter Graves Davis Johnson Cole Gutierrez Hutson Dickey Mr. Hammer Boone Granado Barter Kodama Kubota House Hanson Boren Hall Foster Arner Haun Heil Duer Baxter Brown Gianinni

## but Growing

## F R E S H M E N

Central's gym provided the setting for the thoroughly enjoyable, successful freshman party, with dancing and games and refreshments. Later the enterprising class demonstrated their adeptness in another field by presenting an interesting assembly program. The last Frosh undertaking was a Spring Plunge Party. Yes, this year's Freshman class has definitely shown its ability to do big things, and we'll be seeing and hearing about their accomplishments for three more years.


Nichols Powell Voorting Luckens Preci Womack Thomas Van Norman Schoonmaker Stephens Strickland, C. Thanner Ram Mitosinka Yount Procsal Urbanek Hems Lee Moler Osa Smalling Hunter Waterman Neel Stukas Williams Yoshimura Thomas Wood Roberts Pritchard Sherwood Strickland D. Spence Voorting Radcliffe Landolt Thornburg Reidy Palmer Martinez Schewmaker Roach Okamura Maloof Oswalt Uhlig Mr. Morrow McCaslin Maeda Martin Pippin Myers Whelan Sakai Marsh Zavala Looney Morales Taylor, B. Wilkerson McNeece Lott Thomas Legakes Rowlett Mullins Remington Mallobox Tackett Meagher Rosson Potter Rodriguez Law Taylor, N. Spidle Lewis Roberts,M. Nugent Roberts,C. Sage Small Nimura Zeitvogel Morris Vinfredo Welch Lyon Machado Nishida Pullenza McDermott


SOPHOMORE CLASS

What fun the sophomores have had this year. It was no wonder, for under the brilliant and capable guidance of president Earl Rex, vice-president Donald Zavala, secretary Thomas Slovak, and treasurer Lucille Bridgers, this has been a most successful year. The sophomores were certainly lucky in getting such able advisors as Mrs. Bertha Judd and Mr. Robert Chesnut, both of whom gave generously their time in helping the students give a party.


Bayes Brinkman Ames Dixon Crowell Longacre Combs Carr McCullough Gralnick
Costello Kobayashi Ishimaru Boren Burch Hughes Henry Legakes Grouleff King Himes Leger Mah Lindsey Montoya Box
Bridgers Arner Carroll Lively Armstrong Fabares Horton Bishop Brock Atkinson Burch Leistikow Johnson Klump
Lemons Myers Sims Johnson Kramer Little Ginn Peters Lewis Merryman Masserini Brooks Holt Brown Martinez Kosugi Marks Anderson Engebretson, R. Anderson Hanson Arnold Hacker Bain Maddox Maitland Maggio Johnson Marcor McCaslin Durfee

## and Able

SOPHOMORECLASS

This gala affair was held at the C. U. H. S. gym. Everyone enjoyed games, dancing, and refreshments. Many turned out to watch the sophomore-frosh water fight, which in accordance with ancient custom, the freshmen won (sophomores surely tried). One of the outstanding educational features this year was enjoyed when the sophomores sponsored an assembly for the student body. Much was added to the hilarity of the commissioner's carnival by the sophomore shooting gallery. Don't you think the sophomores have gone places this year?


J U N I O R S


## Marches On

## J U N I OR S

Who was it that led the school in the sale of La Solanas? Why, the Juniors of course! Who are they that can't be discouraged by a little rainy weather? Why, the Juniors of course! Remember the dance they gave right in the midst of some of our so called unusual weather? That didn't slow them dowr.



## J U N I OR S

The dance went on an no one seemed to mind when it was stopped before the evening was over so the floor could be swept free of the mud and dirt. The Juniors also took honors for their assembly program, in which they presented the students of Yuma High School in a preview of their play "The Taming of the Shrew.'


4 12 Wha
$\square$



## J UN I OR S

The junior president, Bill Elliot capably took charge of the program. The entire play was given in our auditorium the same night and the funds went to the juniors for their JuniorSenior banquet. Following the play, a short dance was given in the hall for the Yuma students. Didn't I tell you that those juniors were go-getters? Juniors, take a bow!


The four year tour of the Senior Stock Company comes to a close with the largest membership on record-143. Each member of the company has played his part well. Leon Withrow, James Newell and Ray LaBrucherie were the Spartan boys bringing glory to old Central in their portrayal of gridiron heroes.

JACK AARON
Class Officer ' 36, ' 37 , ' 38
Varsity '37, '38, '39
Senior Play Junior Play
La Solana Staff '37,'38,'39
Thespians '38, '39

La VERNE ABEL
Class Officer ' 37
Girl Reserve '37
G.A.A. '36, '37

BEN ADAMEK
Football B'37
Track '38, '39

BOBBIE ANN ALDERSON
G. R. '36, 37

Operetta 37
La Solana Staff ' 38

BILL ALLARD
Football A '37, '38
Basketball C '36


MARJORIE ANDERSON
OPAL ANDERSON
G. A. C. ' 39
G. R. '37, '38, '39

Senior Play
Junior Play
La Solana Staff ' 38
G. A. A. ' 36

Thespians '38, '39

DAN BAILEY
Football C 37
Football B ' 38
Alpha Hi-Y '37, '38, '39


RAYMOND BARNES
ALVA BLUNT

Class Officer ' 39
Tennis '37, '38, '39

## the Wind

## S EN I OR S

Bill Payne, Sam Fisher, and Bud Measures depicted the Indoor Champions of Athletics. Elrose Maquar gave an intelligent characterization of the beautiful and blond - but not dumb. Neva Dowd, Jeanne Burger, Mary Moore, Alice Combs, Marjorie Anderson, and Pauline Oswalt played many characters not only with charm, but eclat.

DOROTHY BOYER
Class Officer ' 39
G. A. C.' 38
G. R. '36, '37, '38

La Solana Staff '38

AMZI BRIDGERS
Board of Commissioners ' 39
F. F. A. '36, '37, '38

BILL BROCK

JEANNE BURGER
G. A. C. '38, '39
G.R. '36, $37,38,39$

Senior Play Business Staff Junior Play Business Staff La Solana Staff ' $37, \mathbf{3 8}, \mathbf{3 9}$
Thespians '39
Tennis '38, '39


AUDREY CHAMBERS
G. R. '38, '39
G. A. A. ' $38,{ }^{\prime} 39$

LOUISE CHORMICLE
G. R. '37, '38, '39
G.A.A. '36,'37,'38,'39

BOBIE GENE CLARK
Class Officer ' $36,37,38$
G. R. '36, '37

Senior Play Business Staff Junior Play
Operetta 36, 37
La Solana Staff '38
Variety Show '38

DOROTHY CLARK
Junior Play
Operetta 36,37,39
Variety Show 38


FINIS BURTON

ALICE COMBS
G. A. C. $38, ~ 39$
G.R. '36,'37,'38,'39

Operetta '36,'37
La Solana Staff 39
G. A. A. 37
C.S.F ' $36,37,38,39$

National Forensic
League '38, ' 39
Central Forum '38,'39
Speech Team '38, '39
Tennis '38


## S E N I O R S

The dramatic smash for this year, "Spring Dance" was not only an artistic achievement, but a financial success, really an achievement in this 1939! And when we speak of success let us not forget the social success of the Senior Company Dance. Interesting to note in passing is the political aspirations of many of the troupe.

BETTY COOK
G. A. A. $36, ' 37, ' 38, ' 39$

GRACE COOK
G. R. '35, '36
G.A.A. '36,'37,'38,'39

JAMES COPE
Football C '35, 36
W. A. CROWELL

TOM DANIEL
Board of
Commissioners '39
Varsity C '39
Basketball C'37
Alpha Hi-Y '38, '39
Senior Play
Junior Play
La Solana Staff ' 37
Thespians '38, '39
Variety Show '38


NEVA DOWD
Class Officer ' 36 ,'37

CARL DOWNING
Football B '37, '38

NORMA EBERT
G. R. '39

Senior Play G. A. C. 38,39 G. R. '36, $37, \quad 38$, Senior Play Junior Play Thespians '38, '39 Central Forum ' 38 Speech Team ' 38 , ' Tennis 37, '38, '39

The self government system of C. U. H. S. was controlled almost entirely by the Senior group, all members of the Board of Commissioners being from this Company. They say practice make perfect. And so, after four years of happy association, each one will go to a different stage to play new parts, some to public acclaim, all, we know, to the satisfaction of good jobs conscientiously done.

SAMUEL FISHER
Varsity C '38, '39
Football B 38
Basketball C ${ }^{\prime} 37$
Basketball A '39
Track B '39
Baseball '37, '38, '39

CARL GROSS
Track A '39

JUANITA HARRISON

BARBARA RUTH HENSON
G. A. C. ' 39
G. R. ' 37 , ' 38 , ' 39

Operetta '36, '37

ROGER
HOLLINGSWORTH
Senior Play
Junior Play


HIDEKO HOSHIZAKI G. A. A. '36, '37, '38, " 39

HENRY HOUSE
Class Officer ' $36,{ }^{\prime} 37$ Board of Commissioners '38, '39
F. F. A. ' 38 , '39 Central Forum ' 38
Speech Team '38


ETHEL HURST
G. R. '36, '37, 38 Senior Play
Junior Play
G. A. A. '36, '37, ' 38

Tennis '39
Variety Show '38


RUSTY JOHNSTON
Boxing A '39
Alpha Hi-Y '37, '38, '39


VIRGINIA JONES
G. A. C. ' 39
G. R. '36, '37, '38,' 39

Senior Play
Junior Play
Operetta ' 36
Thespians '38, '39
Tennis '37, '38, '39


JACK KINNE Class Officer '36 Alpha Hi Y ' 39
Orchestra '36, 37, '38, '39
Tennis '37, '38, 39
La Solana Staff' 39


RAY LABRUCHERIE
F. F. A. '38, '39

Varsity C 38 , '39
Football C '36
Football B '37
Football A '37, '38

$$
S E N I O R S
$$

PHILIP KNIGHTS
MARY KOBAYASHI Operetta '37

BUDDY MEASURES
Varsity C '37, '38, '39
Football B '37, '38
Football A '39
Basketball C '37, '38
Basketball A 39
Track C 37, '38
Track B '39
Senior Play
Junior Play Business Staff
La Solana Staff ' 38
Baseball A '37, '38, '39


MARY MOORE
Class Officer '37
G. A. C. ' 38 , ' 39
G. R. '37, '38, '39

Senior Play
Junior Play
Operetta ' 37
G. A. A. ' 36

Thespians '38, '39

VIRGINIA MORALES
G. R. '36, '37
G. A. A. '36, '37, '38, ' 39

NEIL MORRIS
Alpha Hi Y '39

FRANK MOUSSEAU
F. F. A. '36, '38, ' 39

Varsity C '38, '39
Football A 39
Track A ' 39
Operetta ' 37
Baseball '38, '39
Wrestling '38, '39


GENEVIEVE MOODY
Board Comm. 39 G.A.C. '38,'39, G.R.'38,'39 La Solana Staff '38, '39 G.A.A. '36, Forum ' 38

JEAN MUNSON G. R. '38, '39 Operetta 37

BURON MURRAY
Football C '37
Track C 36
Track B ' 37
Operetta '37

JEAN MURRAY
G. R. '39

NOBORU MYOSE
Varsity C '39
Football C 37
Football A 38
Basketball C' 36 , '37, '38
Track C ${ }^{36},{ }^{\prime} 37,{ }^{\prime} 38$

ERMADINE MUNCILL


S EN I OR S

BETTY ANNE LONG
G. A. C. '39
G. R. '37, '38, '39 Operetta '37

PAULINE LOWE
ROSE MADDING
G. R. '38, '39
C. S. F. '37, ' 38

GEORGE LEWIS
Football B '37
Track B '38
Track A '39


ELROSE MAQUAR Board of

Commissioners ' 39
Senior Play
Junior Play
La Solana Staff
'36, '37, '38, '39
C. S. F. ' 38

Thespians '38,' 39
Yell Leader '38, '39
Speech Team 39
G. A. C. '38, '39


ALBERT MARTINEZ
F. F. A. '36, '37, '38, '39

TAKENOBU MASUKANE
Football B '38
Track C '37, '38, '39
C. S. F. '39

CHARLENE MALONE
G. A. C. '37, '38, '39
G. R. ' 37 , '38, ' 39

Operetta ' 36
G. A. A. '36, '37, '38
hazUe matsumoto
Orchestra '37
Variety Show '

RUBY MANSON G. R. 38, 39 Central Forum ' 39

39


VIRGINIA McBRIDE
Operetta '36
La Solana Staff ' 39
G. A. A. '36, '37, '38, '39

G. A. A. ' 36

Variety Show '36


BOB NEALE

DALTON McGAHEY
C. S. F. ' 37

JOE NORTHROP
Board of
Commissioners 39
Alpha Hi Y '38, ' 39


JOHN OHTA
Football B '38
Basketball C 37, 38
Track C '37, '38, '39
La Solana Staff 39

S E N I O R S

TOM OKIMOTO
Football C '38
Track C 38
Track B '39

MILDRED OSUNA
Operetta 36

PAULINE OSWALT
Board of
Commissioners ' 39
G. A. C. '38, '39
G. R. '36 Senior Play Junior Play Orchestra '39 La Solana Staff ' 36 , '37
Thespians '38, '39
Yell Leader ' 39
Musical Concert 39


## BOB PROCSAL

Board of
Commissioners ' 38 , '39
F. F. A. '36, '37, '38, '39

Varsity C 38, 39
Football A '38
Track A '38, '39
La Solana Staff '39
Central Forum '38
Speech Team '38


CHARLES RADCLIFFE
Basketball C '37, '38
Basketball A '39
Senior Play
junior Play
La Solana Staff '38, '39
Tennis '39

JIM RAPSON
Class Officer ' 39
Baseball '39
Track C 38 , 39
Alpha Hi Y '39
Senicr Play
Business Staff
Junior Play
Central Forum 38
Yell Leader ' 39

S E N I OR S

FRANK RAM
C. S. F. ' 39

WILLARD
ROSENBAUM
Class Officer ' 37
Varsity C '38, '39
Football A '38

MARIE ROTHI
Operetta 37
La Solana Staff '38, 39
G. A. A. 37

BILL SAGE
Football B '37, '38
Football A '39
Alpha Hi Y 37, 38, '3
C. S. F. 37

Wrestling '38, '39

GENE REX
Wpestling' 39
Folemaida 39


ALICE SALAZAR
G. A. A. '37, '38, '39


ANNIE SALAZAR
G. A. A. ' 38


WAYNE SARVER


JOHN SHEARS


MITSURU SAKAI
Football C'38
Basketball C' 36,37 , B' 38
Track C ${ }^{\prime} 37$, B '38
JOYCE SHERWOOD
Class Officer ' 36
G. A. A. ' $36, ' 37, ' 38, ' 39$

 (2)

JOYCE SHEWMAKER
EVA SHUMARD
Operetta '36, '37
Variety Show ' 38


Track C 36
Track B '37, '38
Alphi Hi Y '38, '39
Beta Hi-Y 37
Senior Play
Junior Play
Business Staff ' 38
Thespians ' 39
Baseball '38, '39

MARGARET SMALI Board of

Commissioners ' 39
G. A. C. '39
G. R. '36

La Solana Staff '38, '39
G.A.A. '36,'37,'38,'39


BILL THACKER
Class Officer ' 37
Varsity C '38, '39


VELMA THOMPSON
G. A. A. '37, '38, '39

Variety Show ' 38
J. V. STEWART

Class Officer '38
Alpha Hi Y '38, '39
Senior Play
Junior Play
Thespians ' 39
National Forensic League '39
Baseball' 38
Speech Team '39

BOB TACKETT
Football B ' 38
Track A '39
Alpha Hi Y '39
La Solana Staff '37
Variety Show '38


FRED TOWNSEND


ROBERT WOMACK Class Officer '36, '37 Alpha Hi Y '37,'38,'39 La Solana Staff '37,'38,'39 C. S. F. '36, '37

WALTER WILLETT
Football B '38


WYNONA WOMACK
GENE WOODLAND

ECHODELL WILSON
Operetta '36,37,'38
G. A. A. " 36

YOSHIE YAMADA


Curtain Calls


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Agriculture, F. F. A. Adviser

## S. E. ALLEN

Mechanical Arts, Senior Adviser
R. M. ARMSTRONG, B. S. Mathematics

STAN D. ATKIN, A. B. Orchestra, Glee, Band, Harmony

EDITH BARNARD, R. N.
School Nurse
MURIEL BROWN, A. B., M. S.
Solid Geometry, Trigonometry, G. R. Adviset
JOE M. BURCHAM, B.S. in B.A., M.B.A. Typing, Dramatics, Senior Adviser
R. A. CHESNUT, A. B.

Man. Arts, Mech. Arts, Soph. Advisor.
ALICE EAKES, A. B. Bookkeeping, Comm. Law, Manager of Book Store, Junior Business Training

ANNETTE GILLETT, A. B.
English, Public Speaking
WENDALL HAMMER, A. B., Soc. Studies
Freshman Adviser Beta Hi-Y Adviser
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Latin, English, La Solana Adviser
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Home Economics
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## Faces

## F A C U L T Y

Absorb a few of the facts of the lives of faculty members. Miss Swanson blossomed out with a diamond on her engagement finger this year. Prepare for the worst if you see a feminine stampede coming toward Central, the reason for the tumult being that there are three eligible, young men among the faculty members. Mr, Zech-his history students are evidently taking advantage of his youth and innocence; Mr. Atkin-what could be the reason for all the sudden interest in music among the weaker sex; and Mr. Burcham - his artistic instincts are proved by his wearing apparel. Don't those misplaced eyebrows which adorn the upper lip of Coach Hanson, Mr. Weakley, and Mr. Kath look like serious competition for Clark Gable? These faculty members are certainly making the headiines this year. Mr. Morrow is the latest father. Congratulations! Boys also, seem to be popular. Miss Wilson evidently needed the aid of the "sody-water-boy" the night she locked herself out of her house. Bouquets of oleanders are hereby awarded to Mr. Armstrong and Mrs. Gillett for being the outstanding satirists of the school. All in all, teachers aren't as awesome and domineering as some people picture them. They are friendly, alive, and above all, human.

JOE A.
MORROW, Jr. A. B.

English Freshman Adviser

## IRENE SWANSON

A. B.

History
English
G. R. Adviser

ETHEL F. PARENT EVELYN

## B. S .

Commerce
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EUGENE W.
WATERMAN
A. B. A. M.

General Science Physics
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POWERS
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BESSIE W. PROUDFOOT A. B., A. M English
G. ELWOOOD

SPENCER
Farm Mechanics
Mathemarics

FRANCES
SUNSTROM
Sec, to Vice-Principal


RUTH YEHLING ALBERT ZECH, A. B. B. E, M. A. Secretary to Principal Social Science

HELEN WYNKOOP
A. B. Typing Stenography


## LA SOLANA EDITORIAL STAFF



The great responsibility of putting out the La Solana rested on the shoulders of these students and their advisor Mrs. Keller, who was the backbone of the staff. This year, with an informal layout for the theme of the theatre, the entire staff discarded its dignity and plunged into the fun of it. However, it was far from being all play, no work. The many problems concerning the taking of the pictures, the engraving, and the actual compiling required some physical as well as mental exertion. With the new added altractions of the borders and the montages as division pages for this year, the hopes for keeping it up to standard are quite high. This has been the goal of all the editors and the editor this year, Bob Womack, is not immune. The Solana, whether good or otherwise, represents something that is dear to the heart of every loyal Centralite as a remembrance in the future years of the good old days when men were men and the women's place was in the home.

## On Parade

## LA SOLANA BUSINESS STAFF

Although this group had little to do with the actual compiling and assembling of the annual, they did a great deal of work. It was the responsibility of the business staff to balance the budget. In addition to the ordeal of keeping the finances straight, they were also responsible for the gigantic sales campaign which was launched under the directorship of Bob Procsal, sales manager. The four salesmen from each class hit a new high over that of preceding years in the number of annuals sold. The junior class captured the prize for selling the most annuals, and Elrose Maquar carried away the individual prize money for the fourth consecutive year. Collecting ads was another major contribution of this staff. Under the guidance of Mr. Martin and Roberta Bartholomew, business manager, they canvassed the town and convinced a large number of the community business men that a La Solana ad was a worthwhile investment. Without this efficient staff, the annual undoubtedly could not have been.


## A R T I S T S



Thompson Cook,
Stephens $\underset{\text { Matsumoto }}{\text { B. Sariego }} \begin{gathered}\text { Matsumoto } \\ \text { Lata }\end{gathered} \underset{\text { Dis. Kath }}{\text { Duatte }}$ Miranda $\quad \underset{\text { Cook, }}{\text { Guilbault }}$ G. Fleming

Only scrubby brushes and empty paint jars were left by the artisans of C. U. H. S. after the busy season of '38-'39. Hard work and many long hours were devoted to the study of color, splendid pen and pencil work, and linoleum blocks proved to be some of the outstanding work of the year. Lovely silhouettes with backgrounds of many colored washes, meritable poppy posters, and travel posters, and painting of stage scenery claimed much time and attention. To Don Stephens and Benny Shaw, members of La Solana staff, goes the credit for the art work of our year book. However, the credit for all the splendid work accomplished by this year's art classes belongs to Mr. Kath, whose enthusiasm and interest have spurred them on to do their best.

## Cuts

Looks as though diets are taboo here! - Who said we needed plants and trees to decorate our school grounds? - Of course, you got the girls in early, didn't you, Jack and Tommy?-We never can figure them out. Which Wyatt is having the good time here? - A sight that would be unusual anywhere but in Central. Bookworms in a fishbowl. - Could that note possibly have been that sour, Mr. Atkin? Nothing could go wrong under Mac's supervision (we hope). -Bill's evident enjoyment of food and lots of it seems catching. Look out, Raynor, or you'll grow up to be a big, big man. - And when it comes right down to it, even the coaches admit that eating is the most popular sport in school.



Maybe the next thresh old Hazel and Bob approached was the one he carried her over. - Looking for something, Mr. Ketchen? - Slurp, slurp. They say it's root beer.Tommy, the commissioner, selfing a good example. - Relax, Don and Chuck, this is supposed to be a candid shot. Coach Maxwell-the reason for the surprising popularity of the tennis class this year. - Betty and Virginia turn back to the clock for the G. A. C. initiation, - Miss Proudfoot, pondering the weighty subject A. - Four gals, Jeanne, Mary, Betty, and Elrose on a horse. Where are you going, girls? Room for one more? Silly boys, thinking that they could hide from the camera behind their own feet! - Hm, Walt and Dot make a nice couple, don't they?

## Shots

Mob scene, but not violent. - Why Miss Swanson, what a cold place you have chosen! - It hath a look of spring. Could this be a serious study, or just pretense?A moment of relaxation of the elbow-leaning type. Must be between classes.

- Another organization dresses its pledges as tiny tots. This one is G.A.A.And look what G. A. C. did to Dawn. It made her look like a freshman, didn't it? Our camera man had to chase around for nearly two months before he finally found James and Marjorie together. Or did he?



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Bill Elliot-at last has removed his tie. Incidentally don't let his perfect diction fill you with awe, take it from one of his associates who hasn't been paralyzed by his charms . . Bob Wilson, for the sake of conversation remarked: "You're certainly going to be bored in fifth period today." "Why," inquired an innocent listener, "are you going to speak?" . . . Leon's chief appeal to feminine hearts must be that southern accent of his . . . We're firmly convinced that the "better half of the school, namely the commissioners are a bunch of rough necks, You might ask Stan Atkin how he broke his rib on a certain snow party . . Lois B. declares a holiday every other day.

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